

## Sound and Music Equipment Rider

To the extent that you can obtain this equipment, it makes it easier for Craig and his band and provides a better concert for the audience. However, please know that this equipment list is not meant to add stress or problems.

**Please Note:** System and Equipment needs to be set up and run by a professional sound engineer.

1. PROFESSIONAL P.A. SYSTEM, adequate for venue
2. BASIC PROCESSING GEAR: ie. LIMITER and DIGITAL REVERB
3. COMPATIBLE SPEAKER CABINETS FOR P.A. SYSTEM, adequate for venue.  
**Please note, our audience is expecting folk/light rock music, not heavy metal.**
4. (5) STAGE MONITORS, with minimum of 4 mixes
5. (6) SHURE SM 58 MICROPHONES WITH BOOM STANDS AND CABLES
6. (1) COUNTRYMAN HEADSET WIRELESS MICROPHONE
7. APPROPRIATE MICROPHONES FOR DRUMS/PERCUSSION  
If Drum Kit: Snare, overheads, hat and kick.  
**Not necessary for smaller rooms. Definitely need them for outside venues.**
8. (4) DIRECT BOXES
9. (1) BASS AMPLIFIER, with speaker cabinet, 4 x 10", and 2 AC outlets, preferred models in order of preference:
  - Euphonic Audio iamp 350 combo
  - SWR Redhead
  - SWR Baby Blue
10. (1) GUITAR AMPLIFIER, tube, no bigger than 30 watt, with 3 AC outlets, preferred models in order of preference:
  - Fender Deluxe
  - Peavy Classic 30
11. KEYBOARD SETUP  
(1) Tuned Grand Piano, when available onsite, microphoned appropriately  
**OR**  
(1) Electric Keyboard, 88 key weighted, with stand and sustain pedal, preferred models in order of preference:
  - Yamaha MOx8
  - Yamaha Motif XF8
  - Kurzweil PC 88

- Kurzweil PC3K8
- Kurzweil PC3LE8

## 12. DRUM KIT SETUP

*Drums:* Pro line with maple shells, all heads with coated Ambassador or Emperor heads (bass drum can be different) including:

- 20" bass drum
- 10", 12" and 14" toms
- wood snare drum

*Cymbals:* Paiste, Zildjian or Sabian, all as thin as available (we play quietly):

- 20" ride
- 18" and 16" crashes
- 14" hi-hats

*Hardware:* All appropriate hardware including:

- (3) cymbal stands
- chain drive foot pedal
- HEAVY DUTY throne

**\*\*\*School band equipment is not acceptable; we need professional quality.\*\*\***  
Any questions regarding drums, please call Jeff Stern at 818.848.6350.

AGREED AND ACCEPTED BY PURCHASER

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# CRAIG 'N CO.

## Stage Plot

(CHOIR RISERS AND MICS)

**X**

If choir is performing.

DRUMS/PERCUSSION & VOCAL MIC

**X**

Monitor – Mix 1

KEYS & VOCAL MIC

**X**

Monitor – Mix 3

BASS & VOCAL MIC

**X**

Monitor – Mix 1

GUITAR & WIRELESS MIC

GUITAR STAND

BAR STOOL & FAN

THROW RUG

**X**

Monitor – Mix 2

## Additional Equipment Needs

1. When available, add risers for Drums/Percussion and Keyboard.
2. (3) Bar Stools
3. (3) Guitar Stands – **IMPORTANT!**
4. (1) Electric Fan – **IMPORTANT! He's a shvitzer!**
5. (1) Throw Rug
6. Towels, enough for the band.

AGREED AND ACCEPTED BY PURCHASER

Signature: \_\_\_\_\_ Date: \_\_\_\_\_